

Greater London Council · Inner London Education Authority*

MEMORANDUM

To

Parminder

room

from

room

tel.

date

RE: BLACK DANCE CIRCUIT - JANUARY PROGRAMMETRADITIONAL MOVEMENT

15th & 16th	Commonwealth Institute	Ballet Martinique
17th	Riverdale Hall	Alpana Sengupta Oshumare Punjab Dancers
21st	Ceddo	London School of Samba Bapacuda Rio
22nd	City & East London College	workshop; Ekome
23th	Kingsway-Princeton College	workshop; Uthingo
24th	" "	Uthingo Lucy De Soyse Richard Myers
25th	Acklam Hall	Suraya Hilal Ekome Naheed Siddiged
28th	Westminster College (Battersea)	
30th	Southwark College	workshop; Oshumare
31st	Jackson's Lane	Shobana Jeyasingh Dance De L'Afrique
1st Feb	Acklam Hall	Great Indian Dancers Shikisha Delac (West African)

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Jan 1986

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 tel. Traditional Movement date

Jan 15th & 8.00pm Commonwealth Institute
 16th Kenington High St
 London W8
 603 4535

Ballet Martiniquais

Martinique! Where the 'Calenda', 'Biguine' and 'Bel Air' moves rhythmically to the 'Groska' (drums). Are amongst the various French Caribbean expressions joyfully blended in this companies unique repertoire. Paris based, Ballet Martiniquais brings to London "De Love Nelson". An artistic interpretation of the West indian choreographic art.

Jan 17th 8.00pm Riverdale Hall
 Rennell St
 Lewisham SE13
 318 4421

Anjana Batra

Having just completed her extensive training in India. Anjana has established herself as a competent teacher of the ever demanding Kathak style. Conducting classes at the Chisenhale Dance Space and Streatham Pool, Anjana has managed to appear in Lambeths Dance Brolly 85.

Adzido Community Project

With a vast expertise of dancers and drummers from Nigera, Ghana, and South Africa to name a few, as well as members drawn from the local community. This Pan African Dance Ensemble are able to display an intense versitality in movement and master drumming as they take us through authentic tribal dances.

Jan 24th 7.00pm Kingsway-Princeton
 College
 Sidmouth St
 London WC1
 633 5014/7

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Uthingo

In capturing the vibrant spirit of South Africa's Zulu music and dance, Uthingo's vitality is shared by all in the legendary 'Boot Dance'!

Richard Myers

It is said amongst Burmese dancers that when a human dancer dances he must move like a puppet and when a puppet dances he must move like a human. Based on symbolic movements of the head, hands, hips and feet. Burmese dancing is essentially postures based on gestures and dances of Marionettes brought to life in colour and movement.

Jan 25th 7.30pm Acklam Hall
 Acklam Rd
 London W10
 960 4590

Suraya Hilal

Britain's leading exponent of Rags Sharqi, has gathered a devoted following among dance lovers. She brings to work four attributes of a great artist; flawless technique, a deep understanding of the traditions, a vast range of emotional experiences and rare spiritual vision.

" Suraya Hilal.....a dancer of quality." The Times

Ekome

This powerful and exhilarating cultural combination of African and Caribbean dance, brings forth an extensive and highly professional repertoire with which Ekome delights audiences where ever they appear.

"....exciting dancing of the highest standards." Bristol Evening Post

"....Sheer exhuberance...." The Guardian

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Jan 31st 8.00pm Jackson's Lane
271 Archway Rd
London N6
340 5226

Shobana Jeyasingh

A native of Tamil Nadu, South India. Shobana Jeyasingh is a gifted artist of the graceful Valluvoor style of Bharatha Natyam dance. Having toured throughout Britain, collaborating with contemporary dance and theatre companies, Shobana has developed a wide-ranging appeal with dance enthusiasts in contemporary and classical circles.

"....endearingly graceful and flawless....." The Asian Times

"....Grace, charm and femininity even when performing very fast foot-work....." The Daily Telegraph

Kukuma

1st Feb 7.30pm Acklam Hall
As above

Great Indian Dancers

The dancing of the 'Bhangra' to the ^{heights} ~~highest~~ of perfection makes the Great Indian Dancers the finest exponents of this powerful and colourful dance. Winners of the Edinburgh International Folk Festival for four consecutive years, it comes as no surprise when they were selected to represent India at the 11th Commonwealth Games. This event brought them their biggest audience ever, live T.V coverage to 26 countries!

Shikisha

A powerful unison of voice and movement. These three South African born dancers have excited audiences from Belgium to Austria, Tunisia and Nigera. With ~~their~~ ^{these} exhilarating Zulu chants and dances, ~~their~~ ^{the} natural talents are a perfect vehicle for that African music whose rhythms gave birth to jazz, rhythm + Blues

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Oshumare

From Guatemala, all the Caribes to the South-East of Brazil. African rituals, myths, dances and music merge in the unique expression of Oshumare. Shedar Baba, born in Sao Paulo in the industrial south of Brazil, performs with his company a powerful programme of Black Latin American Heritage.

".....Stunning.....Strong rhythms...." The Stage

"....Impressive...." The Daily Telegraph

Delado